

AARON J. STONE

Curriculum Vitae

15 January 2023

stoneaa@lafayette.edu

Pronouns: they/them

EDUCATION

University of Michigan, Ann Arbor

Ph.D., English Language and Literature (2022)

Graduate Certificate in LGBTQ Studies

Committee: Valerie Traub (co-chair), Joshua L. Miller (co-chair), David M. Halperin, Nadine Hubbs, Susan S. Lanser

Dissertation: *Desires for Form: Modernist Narrative and the Shape of Queer Life*

- Awarded the Clarence D. Thorpe Dissertation Prize from the Department of English Language and Literature

Kenyon College

A.B. in English with Highest Honors, minor in music (2014)

Valedictorian, *summa cum laude*

POSITIONS HELD

2022–present Affiliated Scholar, Lafayette College
2021–present Managing Editor, *Michigan Quarterly Review*
Fall 2020 Visiting Instructor of English, Wesleyan University

PUBLICATIONS

Peer-Reviewed Publications

- 2023 “*Passing*’s Desires for Form: Black Respectability, Queer Narrative, and Wayward Experimentalism.” *Modernism/modernity*. Forthcoming (publication date TBA).
- 2023 “Toward a Black Vernacular Sexology.” *GLQ: A Journal of Gay and Lesbian Studies* 29.1, special issue on “The Science of Sex Itself” edited by Benjamin Kahan and Greta LaFleur (January 2023): 27–42. <https://doi.org/10.1215/10642684-10144378>.
- 2021 “How *Drag Race* Created a Monster: The Future of Drag and the Backward Temporality of *The Boulet Brothers’ Dragula*.” *The Cultural Impact of RuPaul’s Drag Race: Why Are We All Gagging?*, edited by Cameron Crookston, Intellect Books, March 2021, pp. 81–107.

Conference Proceedings

- 2018 “Taste and the Tasteful: Woolf, Radclyffe Hall, and the Culture of Queer Elitism.” *Virginia Woolf and the World of Books: Selected Papers of the 27th Annual Conference on Virginia Woolf*, edited by Nicola Wilson and Claire Battershill, Clemson University Press, 2018.

Manuscripts in Preparation

Queer Conventions: Modernism, Race, and the Desire for Form (monograph).

“Drag and Genderqueer Autobiography.” In *A History of American Gay Autobiography*, edited by Guy Davidson and David Bergman. Under contract with Cambridge University Press (solicited).

“Flexible Subjects: Queer Border Masculinities in Américo Paredes’s *George Washington Gómez*” (to submit to *Aztlán*).

GRANTS AND FELLOWSHIPS

- 2020–2021 James A. Winn Graduate Fellow, Institute for the Humanities, University of Michigan
Predoctoral Fellowship, Rackham Graduate School, University of Michigan (declined)
Professional Development Grant, University of Michigan (for *MQR* Nonfiction Editor position)
- 2020 One-Term Fellowship, Rackham Graduate School, University of Michigan
- 2019 One-Term Fellowship, Department of English Language and Literature, University of Michigan
Graduate Student Funding for Conferences and Major Events; College of Literature, Science, and the Arts; University of Michigan (for “Sexual Modernities” conference)
Mini Grant for Public Humanities Events, Institute for the Humanities, University of Michigan (for “Sexual Modernities” conference)
- 2018 Mini Grant for Public Humanities Events, Institute for the Humanities, University of Michigan (for invited speaker hosting)
- 2016–2020 Interdisciplinary Workshop Funding, Rackham Graduate School, University of Michigan (funding for Modernist Studies Workshop, renewed annually)
- 2015–2016 One-Year Fellowship, Department of English Language and Literature, University of Michigan

HONORS, AWARDS, AND ADDITIONAL APPOINTMENTS

- 2022 Clarence D. Thorpe Dissertation Prize, Department of English Language and Literature, University of Michigan (for outstanding doctoral dissertation).
- 2018 Honored Instructor Award, University of Michigan (for significant contribution to student learning, student-initiated nomination)
- 2014–2015 Affiliated Scholar, Department of English, Kenyon College
- 2014 Denham Sutcliffe Memorial Award, Kenyon College (for excellence in English and American literature)
- 2013 Phi Beta Kappa Honor Society, Kenyon College (Junior nomination)
Philip Wolcott Timberlake Prize, Kenyon College (for outstanding work in English)
- 2012 Outstanding Leadership Award, Kenyon College

CONFERENCE ACTIVITY

Conferences Organized

- 2019 Primary organizer for the three-day interdisciplinary graduate conference [*Sexual Modernities*](#), University of Michigan, March 14–16, 2019. Keynotes by Benjamin Kahan, Heather K. Love (emergency cancellation), and Marcia Ochoa.

Conference Sessions Organized

- 2022 “Trans Modernisms: Approaches, Problems, New Directions.” Seminar Organizer with Mat Fournier, Modernist Studies Association. Invited Participants: Grace Lavery, Emma Heaney. Portland, OR, October 27–30, 2022.
- 2018 “Transing Modernism,” Panel Organizer, Modernist Studies Association. Columbus, OH, November 8–11, 2018.

Papers Presented

- 2022 “Seeking Sexuality: Queer Identity as Black Resistance in Richard Bruce Nugent’s *Gentleman Jigger*.” National Women’s Studies Association. Minneapolis, MN, November 10–13, 2022. (Paper accepted, unable to attend for financial reasons.)
- “Trans Narrative Experimentalism and the Desire for Form.” Modern Language Association, Trans Studies Working Group. Washington, D.C., January 6–9, 2022.
- 2021 “Desire for Gender: Femininity as a Form of Belonging in Ford and Tyler’s *The Young and Evil*.” Modern Language Association. Virtual Conference, January 7–10, 2021.
- “Performing Queer Abjection in The Boulet Brothers’ *Dragula*.” Modern Language Association. Virtual Conference, January 7–10, 2021.
- 2020 “Searching for Style and Longing for Form: Queer Self-Fashioning in Nella Larsen’s *Passing*.” American Comparative Literature Association. Chicago, IL, March 19–22, 2020. (Paper accepted, conference cancelled due to COVID-19.)
- “*Nightwood*’s Indignant Attachments.” International Society for the Study of Narrative. New Orleans, LA, March 4–7, 2020.
- 2019 Roundtable with Jessica Berman, Pamela Caughie, Mat Fournier, Emma Heaney, and Grace Lavery on “Trans Modernisms.” Organized by Chris Coffman. Modernist Studies Association. Toronto, ON, October 17–20, 2019.
- “Biopolitical Assemblages and the Body” panel participant. Sexual Modernities Interdisciplinary Graduate Conference. University of Michigan, March 14–16, 2019.
- 2018 “*Nightwood*’s Trans Narration.” Modernist Studies Association. Columbus, OH, November 8–11, 2018.
- “‘Be as near a man as you can’: Performing Black and Queer Humanity in Charles Chesnut’s *The Marrow of Tradition*.” American Literature Association. San Francisco, CA, May 24–27, 2018.
- 2017 “Creative Reparativity, Creative Suspicion: Reading ‘Reading’ with Barnes and Yeziarska.” English Department Graduate Conference, University of Chicago, November 2–3, 2017.
- “Taste and the Tasteful: Woolf, Radclyffe Hall, and the Culture of Queer Elitism.” International Virginia Woolf Society. University of Reading, U.K, June 29–July 2, 2017.
- “*Passing* and the Queer Potential of Conventional Form.” International Society for the Study of Narrative. University of Kentucky, Lexington, KY, March 23–26, 2017.
- 2016 “Strether at the Sacred Fount: Reincarnation and Queer Reproductivity in Late James.” International Henry James Society. Brandeis University, Waltham, MA, June 9–11, 2016.

- “Can Narrative Historicism Still Be Queer?: History, Teleology, and Queer Narratology.” Graduate Symposium: “Having Sex and Knowing Sex in Early Modern England.” University of Michigan, Ann Arbor, MI, April 20, 2016.
- 2015 “Transcoding: The Web 2.0, Trans Representation, and Film Reception.” Language and Rhetorical Studies Graduate Conference. University of Michigan, Ann Arbor, MI, November 13–14, 2015.
- 2012 “Imagining Queer Sociality: The Antisocial Thesis and its Narrative Enactment.” Undergraduate Critical Theory Conference. University of Exeter, U.K., December 12, 2012.

DEPARTMENTAL TALKS

- 2022 Panel on “Career Planning for English PhDs.” Organized by Lisa Makman, University of Michigan, September 27, 2022.
- 2021 Panel on “Public Personas and the Use of Academic Social Media.” Organized by Valerie Traub, University of Michigan, November 19, 2021.
- 2021 Panel on “Literary Publishing.” Organized by John Buckley, University of Michigan, November 1, 2021.
- 2019 Roundtable on “Participating in Intellectual Communities.” Organized by Valerie Traub, University of Michigan, September 27, 2019.
- 2017 Panel on “Graduate Student Teaching.” Organized by Alisse Portnoy, University of Michigan, October 23, 2017.

TEACHING EXPERIENCE

Wesleyan University

- “Recent American Fiction,” Undergraduate Seminar, Visiting Instructor of English (Fall 2020)
- “British Modernist Novel,” Undergraduate Seminar, Visiting Instructor of English (Fall 2020)

University of Michigan

- “(Un)doing Normal,” First-Year Seminar, Instructor of Record (Fall 2018, Winter 2019)
- “Literature and Social Change,” Advanced Undergraduate Course, Writing Fellow (Fall 2017)
- “Thinking Outside: America’s Others,” First-Year Seminar, Instructor of Record (Winter 2017, Winter 2018)
- “Virginia Woolf: Life and Writing,” Advanced Undergraduate Course, Teaching Assistant and Section Leader (Fall 2016)

UNIVERSITY SERVICE

- [Hopwood Award](#) Committee Member, University of Michigan Department of English Language and Literature (July 2022–present)
- Mentor for Undergraduate Research Opportunity Program (September 2021–May 2022)

Co-Founder and Co-Coordinator, Modernist Studies Interdisciplinary Workshop, University of Michigan
(April 2016–May 2020)

Steering Committee Member, Lesbian-Gay-Queer Research Initiative ([LGQRI](#)), University of Michigan
(September 2017–May 2020)

Graduate Student Peer Mentor, University of Michigan (September 2017–present)

COMMUNITY SERVICE

Copyeditor (volunteer) for K–12 student publications at [826michigan](#), a non-profit writing center based
in southeast Michigan (June 2020–June 2022)

ADDITIONAL PROFESSIONAL EXPERIENCE

March 2020–Oct. 2021 **Nonfiction Editor**, *Michigan Quarterly Review*

June 2016–present **Academic and Creative Editor**, freelance

Major projects:

Matz, Jesse. *Modernist Time Ecology*. Johns Hopkins UP, 2018.

Matz, Jesse. *Lasting Impressions*. Columbia UP, 2017.

Letzler, David. *The Craft of Fiction*. U of Nebraska P, 2016.

Stano, Claire Marie. *The ADD Detective: Case of the Mystery Photographer*
(young adult novel manuscript).

March 2015–July 2015 **Program Assistant**, The Kenyon Institute, Kenyon College

Oct. 2014–Sept. 2015 **Content Editor**, *Beyond Walls* E-Magazine, The Kenyon Institute, Kenyon
College

Sept. 2014–Sept. 2015 **Web Editor**, The Kenyon Institute

Sept. 2010–May 2014 **Editorial Associate**, *The Kenyon Review*

Community Outreach Coordinator, *The Kenyon Review* (2013–14)

Lead Copyeditor for *KROnline* (2011–12)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Modernist Studies Association

International Society for the Study of Narrative

American Literature Association

American Comparative Literature Association

LANGUAGES

English (native)

German (advanced proficiency)

REFERENCES

Valerie Traub

Adrienne Rich Distinguished University Professor of English & Women's and Gender Studies

Frederick G. L. Huetwell Professor of English & Women's and Gender Studies

University of Michigan, Ann Arbor

(734) 764-1447 | traubv@umich.edu

Joshua L. Miller

Associate Professor of English and Judaic Studies

Faculty Associate in American Culture and Comparative Literature

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David M. Halperin

W. H. Auden Distinguished University Professor of the History and Theory of Sexuality

Professor Emeritus of English Language and Literature, Women's Studies, and Classical Studies

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Susan S. Lanser

Professor Emerita of English; Women's, Gender, and Sexuality Studies; and Comparative Literature

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Alisse Portnoy (Teaching Reference)

Associate Professor of English Language and Literature

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